

#### **NARRATIVE THERAPY**

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## Outline

- History
- Concepts
- Narrative Practice
- Applications
- Implications for Psychiatry



• Discussion

## History



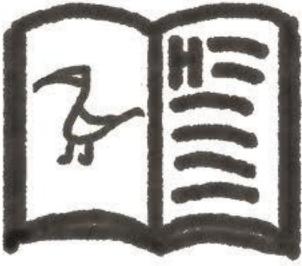
- Both social workers and family therapists
- White had experience as a community organizer of mental health patients in Australia. In 1982 he was the first editor of the Australian and New Zealand Journal of Family Therapy (ANZJFT)
  - Epston, hypnotist, also had a degree in anthropology, and had studied community development in Scotland.

http://www.dulwichcentre.com.au/michael-white-histories-and-legacies.html

## Introduction

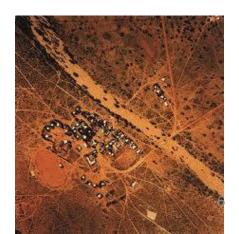
- Narrative therapy views problems as separate from people and assumes people have many skills, competencies, beliefs, values, commitments and abilities that will assist them to change their relationship with problems in their lives.
- There are many possible directions that any conversation can take (there is no single correct direction). The person consulting the therapist plays a significant part in determining the directions that are taken.

 Narrative therapists think in terms of stories – dominant stories and alternative stories; dominant plots and alternative plots; stories that are powerfully shaping of lives.



## M from Fregon....her story

- Narrative therapists, when initially faced with seemingly overwhelming thin conclusions and problem stories, are interested in conversations that seek out alternative stories
  – not just any alternative stories, but stories
  - that are **identified by the person** as stories by which they would like to live their lives.



## Key question

- "How can we assist people to break from thin conclusions and to re-author new and preferred stories for their lives and relationships?"
- As Jill Freedman and Gene Combs describe: Narrative therapists are interested in working with people to bring forth and thicken stories that do not support or sustain problems.



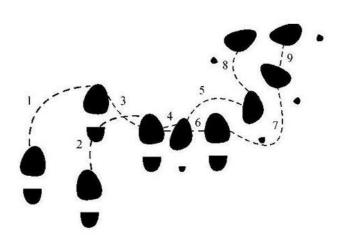


### **PROBLEM STORIES**



#### ASSUMPTIONS

That people consulting us have MEANING-MAKING SKILLS= have been developed in the history of their lives, their relationships and their communities



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Account of events Linked in sequence through time According to a plot/ theme

Eg: "losing my life" "tragedy" "loss"



# Conclusions they reach

"I am inadequate" "I am a failure" "Just shows how incompetent I am" IDENTITY CONCLUSIONS

#### **Problems and identity**

- A person who uses drugs is called a .....?
- A person who drinks a lot of alcohol is called a...?
- This way of speaking about problems internalises problems and affects identity



 Unfolding of events through a <u>landscape of</u> <u>action</u>

Negative conclusions/ Understanding about their identity that have been confirmed by the developments: <u>landscape</u> <u>of identity material</u>

### **HOW ARE WE DOING?**

#### **MAPPING EXTERNALISING CONVERSATIONS**

## Mapping Externalising Conversations

- Experience-near, particular DEFINITION OF THE PROBLEM/CONCERN
- Experience of this Development (INFLUENCE OF THE PROBLEM in the various domains of living)
- Problem in Relationship (EVALUATION OF THE EFFECTS/INFLUENCE OF THE PROBLEM) eg. Is this okay with you?
- Characterisation of Problem (JUSTIFICATION OF THESE EVALUATIONS) eg. Why is/isn't this okay for you?; Why do you feel this way about this development?

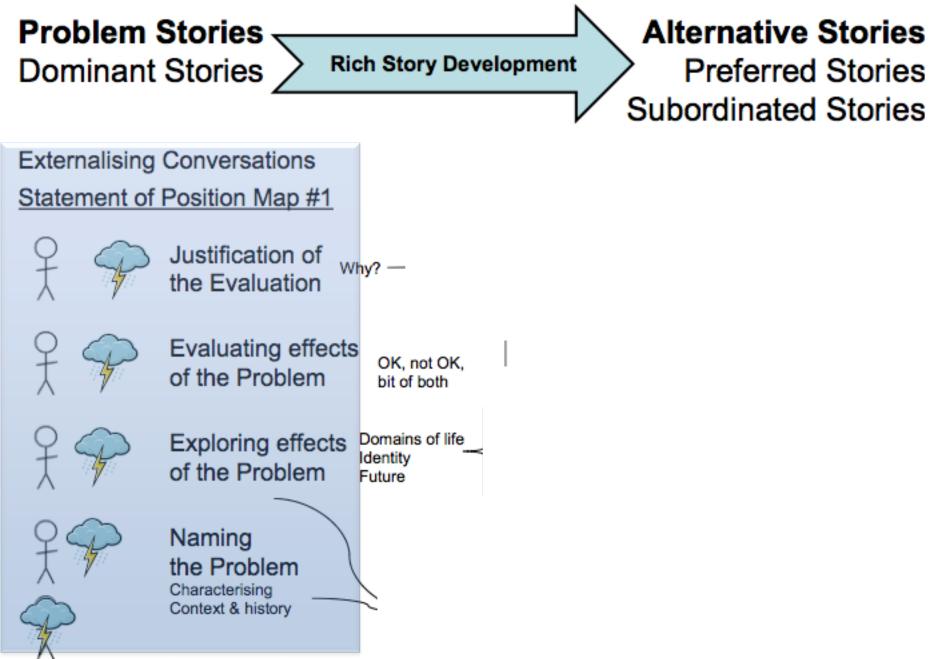




•Focus on problems that are internalised and externalise them (eg. 'the depression' and 'Mr Mischief').

•Broader considerations can also be taken into account. People's relationships with problems are shaped by history and culture, it is possible to explore how gender, race, culture, sexuality, class and other relations of power have influenced the construction of the problem

•Metaphors that become externalised (e.g. blame, bickering, guilt, worry, fear, jealousy) are those that are articulated by the person consulting the therapist



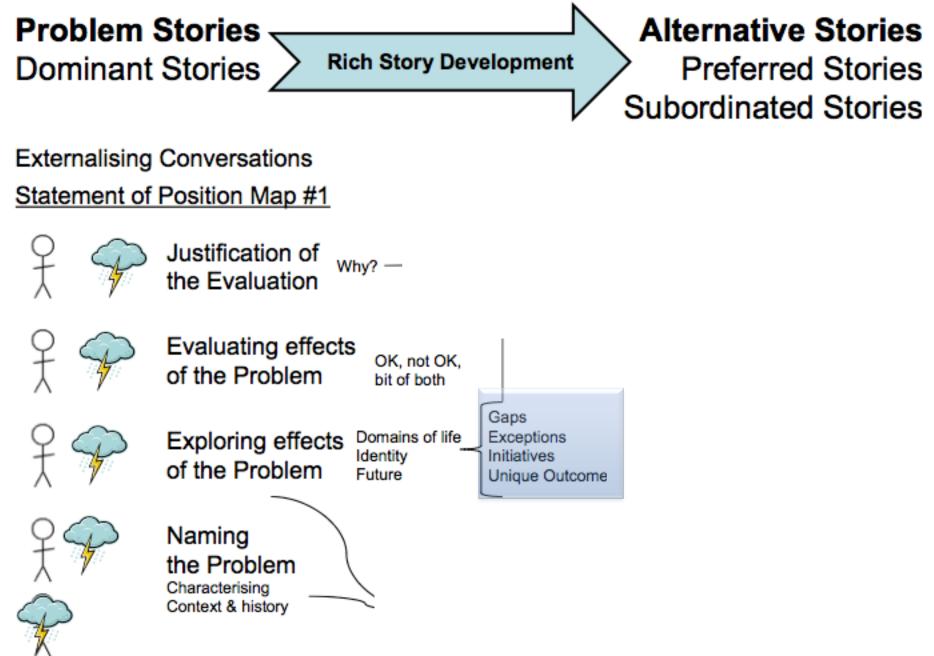
These training notes have been influenced by the work of Michael White and to develop their skills in Narrative Therapy. Compiled by Chris Dolman 2010.

## **MAPPING INITIATIVES**

## Mapping Initiatives



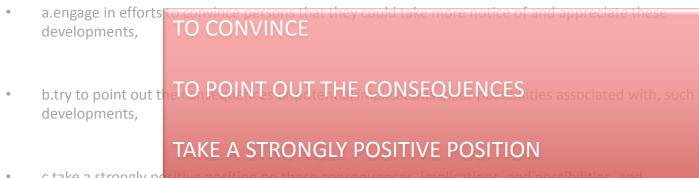
- Experience-near and particular DEFINITION OF THE UNIQUE OUTCOME/EXCEPTION/PROBLEM-SOLVING SKILL.
- EFFECTS OF THE UNIQUE OUTCOME/EXCEPTION/PROBLEM- SOLVING SKILL in those various domains of living
- EVALUATION OF THE EFFECTS of the unique outcome/exception/problem-solving skill in these domains of living
- 4. JUSTIFICATION OF THESE EVALUATIONS (Why is/isn't this okay for you?; How come you're taking this stand/position on this development?; Would you tell me a story about your life that would help me to understand why you would take this position?)



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## Mapping Initiatives

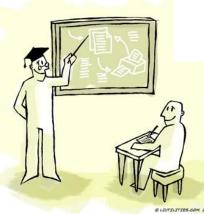
• In response to specific developments in people's lives, it can be very tempting for therapists to respond enthusiastically to what they construe to be a unique outcomes, and in so doing:



c.take a strongly positive position on these consequences, implications, and possibilities, and

#### JUSTIFY THEIR POSITION ON THESE DEVELOPMENTS

- d.justify their position on these developments by giving voice to a ra lives and the identities of the people seeking consultation. In respon lives in this way, therapists become quite centred and relatively nonjudged to be significant and weighty t circumstances, it is the therapists who who consult therapists. This closes th therapists joining people in their posi
- The "statement of position map 2" ca consultations, and contributes to the for people seeking consultation to att that might otherwise be neglected.





nclusions about the pments of people's developments are sultation. In such oments, not the people at is the outcome of

l posture in their Iat provide the opportunity Is of their lives, developments

## Therapist

	De-centred	Centred
Influential	De-centred and influential (potentially invigorating of therapist)	Centred and influential (potentially burdening of therapist)
Non- influential	Intinantial	Centred and non-influential (potentially exhausting of therapist)

Curiosity and a willingness to ask questions to which we genuinely don't know the answers are important principles of this work

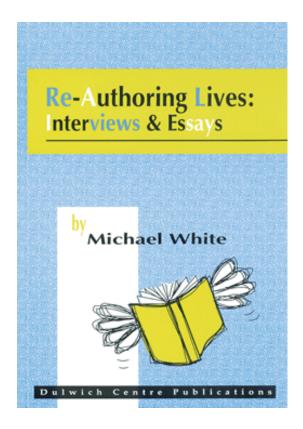
## Line of Question

- The therapist seeks to understand what is of interest to the people consulting them and how the journey is suiting their preferences.
- "How is this conversation going for you? Should we keep talking about this or would you be more interested in ...?"
- "Is this interesting to you?"
- "Is this what we should spend our time talking about?"
- I was wondering if you would be more interested in me asking you some more about this or whether we should focus on X, Y or Z? [X, Y, Z being other options]



## **RE-AUTHORING CONVERSATIONS**

#### **RE-AUTHORING CONVERSATIONS**



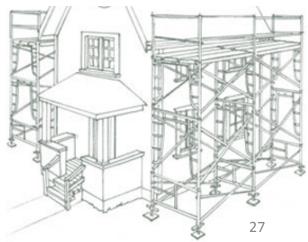
- People are assisted to identify the more neglected events of their lives
- Therapists build a scaffold through questions that encourage people to fill these gaps.
- In developing this scaffold, therapists traffic in "landscape of action" and "landscape of identity" questions.

#### A stair of questions: A scaffolding of the maps of narrative practice Geir Lundby, Norway

 What is possible to know them? future? commitments? involved? dreams? What might stop you from taking What new steps or possibilities in near What about some values What hopes or What purpose or intention was behind the step?

<u>Re-authoring</u> to help me understand? How did you prepare yourself?

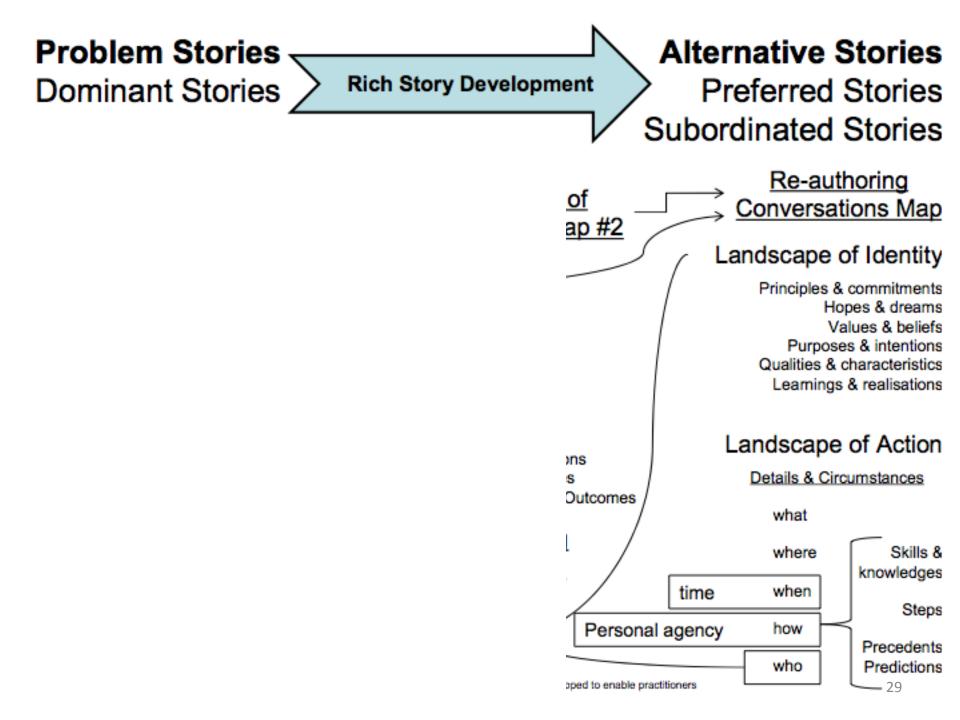
Re-memberingWho would be surprised/not surprised?evaluationEvaluate the effectsMappirelationshipsNaming the event (specific, experience-nearof bothEvent, initiative, or a step



 As re-authoring conversations evolve, they provide conditions for people to step into the near future of the landscapes of action of their lives.

 In the first place, people are likely to respond to landscape of identity questions by generating identity conclusions that are informed by the well known structuralist categories of identity needs, motives, attributes, traits, strengths, deficits, resources, properties, characteristics, drives and so on.

 As these conversations further evolve, there is opportunity for people to generate identity conclusions that informed by the well known non-structuralist categories of identity – intentions and purposes, values and beliefs, hopes, dreams and visions, commitments to ways of living, and so on.



### **RE-MEMBERING CONVERSATIONS**

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- Evoke 'life' as a 'membered' club, 'identity' as an 'association' of life.
- Contribute to a <u>multi-voiced sense of identity</u>, rather than the single-voiced sense of identity
- Open possibilities for the <u>revision</u> of one's membership of life: for the upgrading of some memberships and the downgrading of others; for the honouring of some memberships and for the revoking of others.
- Are richly describing of the preferred accounts of identity and knowledges of life and skills of living that have been <u>co-generated</u> in the significant memberships of people's lives.

### RE-MEMBERING CONVERSATIONS



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- Contribute to a <u>multi-voiced sense of identity</u>, rather than the singlevoiced sense of identity
  - NOT ABOUT PASSIVE RECOLLECTION, BUT ABOUT PURPOSIVE ENGAGEMENTS WITH THE SIGNIFICANT FIGURES OF ONE'S HISTORY,
- AND WITH THE IDENTITIES OF ONE'S PRESENT LIFE WHO ARE SIGNIFICANT OR POTENTIALLY SIGNIFICANT.
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### RE-MEMBERING CONVERSATIONS



- The first set of inquiry:
- I. recounting figure's contribution to person's life
- II. person's identity through the eyes of the figure

- The second set of inquiry:
- I. person's contribution to the figure's life, and
- II. implications of this contribution for the figure's sense of identity



#### Narrative therapists think in terms of stories

 dominant stories and alternative stories; dominant plots and alternative plots; stories that are powerfully shaping of lives.

-Narrative therapists are interested in joining with people to explore the stories they have about their lives and relationships, <u>their effects</u>, <u>their</u> <u>meanings and the context in which they have been formed and authored</u>



#### **Concept of change in Narrative practice**

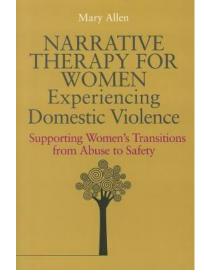
Establishing a context in which people are able to give voice to their values and their intentions

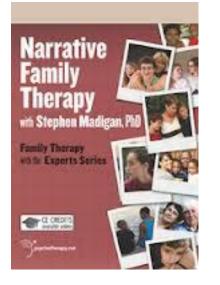
People become aware of a whole range of actions that are in harmony with what they give value to

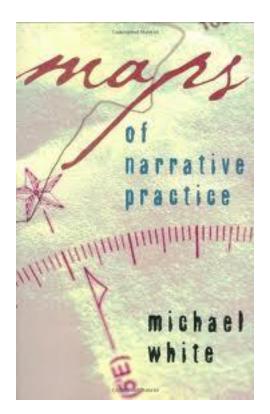
Internal changes: Influences from William James's work and Russian psychologist Vygotsky's writings (Stream of consciousness).

## Applications

- Aboriginal patients, families & communities
- Trauma: DV and abuse
- Children and families
- Schizophrenia
- Eating disorders
- International: US, Africa, Bangladesh, Pakistan, Columbia



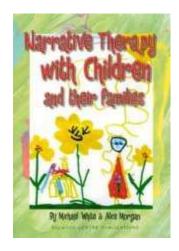




#### Attachment Narrative Therapy Integrating Narrative, Systemic and Attachment Therapies



Rudi Dallos



#### Strengths/Weaknesses/Criticisms

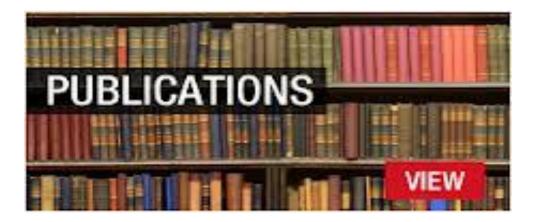
Advantages
Counseling applicability
Cultural applications
Accessibility

**Disadvantages/Criticisms** -Relativistic -Nihilistic -Notion of agency (Logioscientific/Narrative/Humanisti c) -Indeterminate amount of time -Downplays the role of expertise - S or W? -Emphasis on language -Cultural bias / difficulties -The "blameless self"?

# Narrative approaches to initial psychiatric consultations

SuEllen Hamkins'

INITIAL PSYCHIATRIC CONSULTATION AS A RE-AUTHORING CONVERSATION



- <u>http://www.dulwichcentre.com.au/publications.html</u>
- <u>http://www.terapianarrativa.com.br/en/praticas.html</u>
- <u>http://www.dulwichcentre.com.au/the-danger-of-the-single-story.html</u>
- <u>http://www.dulwichcentre.com.au/trauma-and-narrative-therapy.html</u>

"One of the aspects associated with this work that is of central importance to us is the spirit of adventure. We aim to preserve this spirit, and know that if we accomplish this our work will continue to evolve in ways that are enriching to our lives, and to the lives of those persons who seek our help" (White & Epston, 1992, p. 9).

### **DISCUSSION...**